

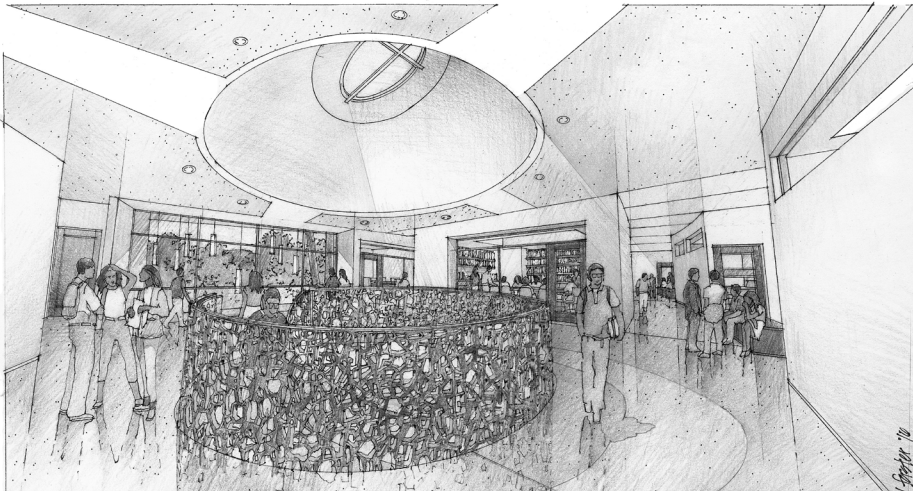
THE CONCORDIA
• COURIER •
INVESTIGATE. INFORM. IGNITE. INVOLVE.

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Concordia University Irvine

Friday, September, 14 2018

Christ College wing of MWT building explores critical thinking, theology and ethics



PICTURED ABOVE: One wing of the MWT building will house a dedicated Theology library, classrooms and faculty offices for Christ College, Concordia's school of theology, philosophy, biblical & classical languages, and church vocations. The MWT building brings theology and ministry programs together in the center of campus in a state-of-the-art facility.

STAFF REPORT

The Music, Worship & Theology building, the first building in Concordia's new Master Plan, will serve as the intersection of theological foundation and musical tradition, values core to the Lutheran faith. The Master Plan, which was unanimously approved by the Irvine City Council, positions Concordia to "Adapt & Improve" the campus in four phases over 18 years.

Bauer Architects of Newport Beach is responsible for the overall design of the approximate 37,500 square foot, three-level MWT building. Bauer Architects designed the MWT building as two wings; the music wing, and Christ College wing, connected by a breezeway.

The two bring together music and theology in a space that will serve the campus community and the Church worldwide

spiritually, musically, and practically for decades to come.

"Lutherans have always seen a connection between theology and music," explained Reverend Dr. Steve Mueller, Dean of Christ College, "Martin Luther said, 'I accord music the highest place next to theology.' He saw that these two are such good partners."

In June, Concordia received two grants from the Kern Family Foundation. The timing of these generous gifts could not have been better. The larger, \$479,000 grant, allows Concordia to establish the Center for Church Leadership, a new program, directed by Prof. Jonathan Ruehs, designed to train Christian ministers.

"For our entire history, we have worked with students from a wide variety of backgrounds," said Mueller. "This Center creates a clear pathway that supports and prepares more church leaders for service in

an ever-changing world."

"The world is changing around us," Mueller continued, "How do we minister to people in the 21st century? How will we prepare people to meet these challenges? We see this as wonderful time for an innovative approach to ministry training."

The first Center for Church Leadership cohort will begin studies in the fall of 2019, the same time the new MWT building opens for classes. The Christ College wing will welcome these new students with tech-enabled classrooms allowing for video streaming and video conferencing, a dedicated Theology library, conference rooms and meeting space.

The second grant establishes the FaithWorks Center which will guide people in exploring the intersections of faith, work, and economics. "The work we do is not just a job but a chance to serve our neighbor

with what we produce and what we do," Mueller said, adding, "It matters. It touches other people's lives."

The MWT building is not exclusively for Christ College and Music Department students. Since every undergraduate student, regardless of major, takes courses in theology and philosophy as part of Concordia's signature curriculum Enduring Questions & Ideas (Q&I for short), the MWT building will be used by all. Students will "explore theology, critical thinking and ethics," said Mueller.

Bringing theology courses, students, campus ministry staff and faculty together in the same area of campus is a testament to how we are all connected together. "Our duties are somewhat different," explained Mueller, "but we are all working together for the education and spiritual well-being of our students. That's a powerful synergy."

The "Code Yellow" initiative supports student athletics

SARAH KRETSCHMAR
SPORTS EDITOR

The athletic department has introduced a brand new measure that will help increase the community and campus support for Eagle athletics. This year, the "Code Yellow" initiative is in full swing. "Code Yellow" is the name given to specific games or events that each Head Coach has designated as being of top priority. These games can be against rival teams, important games in regard to conference or national standings or any game that the Head Coach deems a priority for the season.

Home or away, these designated competitions are of prime focus. These games are chosen because it is believed that having optimal student, staff, and community support will substantially help the Eagles overcome their opponent. Students should come dressed in yellow to support this innovative initiative!

"Code Yellow" is promoted and operated by Ben Rosehart, the Sports Information Director for Concordia, and the SAAC (Student Athlete Advisory Committee) as well as support from all sports teams. President of SAAC, Taylor Waner, looks forward to what "Code Yellow" will bring to the campus and community

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EXTRA! EXTRA! Read all about it! The ASCUI Senators have been elected into office!



KATIE DePOL ASCUI SECRETARY

On Thurs., Sept. 6 and Fri., Sept. 7 senate elections took place and all 29 applicants were elected to serve on Senate.

What is ASCUI Senate? Senate is a sub-group under ASCUI that aims to serve the needs of the student body. They are committed to being the voice for students, bringing attention to

needed improvements on campus and expanding their reach to students on campus. In order to become a senator, you must fill out an application, get a letter of recommendation and be elected into office by the student body.

This Sat., Sept. 15, the ASCUI board, along with the newly elected senators, will attend Senate training where they will learn about their role as senators and

be placed on committees and rounds groups. These groups are their niche on campus. The committees and rounds are dedicated to looking into University Services, Campus Safety, Bon Appetit, Rho, Sigma, Quads, International Students, Commuters, and Out-of-State Students/Transfers.

Senators will take time to ask students questions and gain insight on the

needs of the student body and present them in a Senate meeting. The ASCUI team will take what was discussed in their presentations and bring it to upper administration. The upper administration will then deliberate on how they can best address the presented issues.

In past years, Senate has worked on getting the hydration stations in the residence halls, soft seating

around campus, fans in all of the dorms and improving CU Active. The ASCUI team and Senate are greatly looking forward to seeing what improvements can be made this year to enhance the student life experience!

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Three Eagles claim “Eagle of the Week” honors



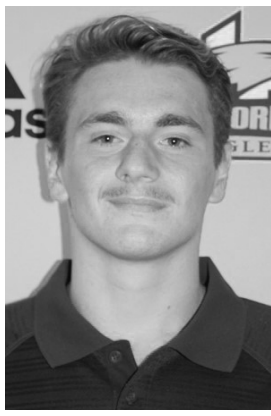
BEN ROSEHART
SPORTS INFORMATION
DIRECTOR

Eagle of the Week - 8/31/18
Emily LaCroix-Dalluhn
Women's Volleyball

A redshirt sophomore on the CUI women's volleyball team, Emily LaCroix-Dalluhn, tied for the team-lead with 25 points during the Concordia Invitational. LaCroix-Dalluhn started all four matches for CUI and finished the tournament with 16 kills. Her 15 blocks led the Eagles after four games. The Minnesota native made

her first career start in the Green and Gold on Friday, August 24 and collected nine kills along with a team-high eight blocks in a 3-1 win over American International. Her versatility allows her to play as both an opposite hitter and a middle blocker.

The 6'1" transfer from Colorado Mesa University is majoring in international relations and minoring in biology while pursuing her dream of one day becoming a pediatrician. She said the best advice she ever received was from former First Lady Michelle Obama: "When they go low, we go high." LaCroix-Dalluhn and the Eagles will be back in action today and Saturday when the team visits Holy Names and Academy of Art. CUI's next home volleyball game is this coming Mon., Sept. 17 against Hawai'i Pacific at 7 p.m.



Eagle Of The Week -9/4/18
Patrik Zsiros Men's Water
Polo

Sophomore Patrik Zsiros made waves at the Triton Invitational scoring a team-best 13 goals and powering the Eagles to their first two victories of the year. Zsiros racked up a whopping seven goals against La Verne College in Concordia's first win of the season. He scored in every quarter to propel the Eagles to a 15-13 decision over the Leopards. In last match of the invitational, the 6'1" driver contributed three more goals to help the Eagles cement their second triumph with an 11-8 win

over Redlands.

The sophomore from Budapest, Hungary also tallied three goals in the university's losses to California and Air Force. His two scores against the Falcons included a go-ahead goal late in the fourth quarter.

Currently majoring in finance with a minor in economics, Zsiros wants to play professionally after college and start his own business. The nineteen-year-old also loves to play soccer and his favorite athlete is Lionel Messi. His favorite quote comes from former Packers Hall of Fame coach Vince Lombardi who once said: "The greatest accomplishment is not in never failing, but in rising again after you fail." Zsiros and the Eagles will be back in action Sat., when the team visits the Air Force Academy for its conference opener. The next home match will be on Fri., Sept. 28 against Fresno Pacific at 1:30 p.m. at Woollett Aquatics Center.



Eagle of the Week - 9/11/18
Hector Arteaga
Men's Cross Country

Huntington Beach native Hector Arteaga helped the men's cross country team place second in this past weekend's Vanguard Invite. Arteaga raced through the eight-kilometer course with a time of 27 minutes and 38 seconds and finished tenth overall.

Arteaga was also selected as a captain this year, which is a pretty rare feat for a sophomore. "I was really caught off guard but I think that if the coaches

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Connor Gordon of Men's Soccer looks to lead Eagles to PacWest title

SARAH KRETSCHMAR
SPORTS EDITOR

Men's Soccer looks to their experienced squad to turn around their season as the beginning of PacWest play is approaching. The Eagles have opened up 1-3, beating Cal Poly Pomona on Wed. and will begin conference games against Fresno Pacific University next week. The eight seniors of Men's Soccer look to bring back conference titles for the Eagles. Connor Gordon, a red shirt senior, aims to lead the team in what he calls his "second chance."

Gordon is a forward/midfielder from Huntington Beach. He has commuted to Concordia during his time as a student-athlete here. He is a Biology major who will graduate this December. Although he is undecided about where his Biology degree will take him, he looks forward to what his future may hold.

Many great athletes come from families in which that sport is extremely common. However, Gordon comes from a family in which nobody played soccer. He has four sisters and one of those

sisters is a swimmer but when it comes to soccer he is the only one. The athlete began playing at age five for local AYSO teams and soon began playing competitive club soccer around age eight. He played for soccer clubs such as Wolf-Pack and the notable West Coast FC.

Gordon is coming off a season ending injury that he sustained just the third game into the season last year. He suffered an ankle injury that caused him to medical redshirt for what he believed was going to be his senior season. The injury caused about 14 different issues within his ankle. Although it did not require surgery it caused Gordon to go through an extensive recovery process full of rest to fully heal.

Gordon led the Eagles in goals scored his junior year and was second in goals scored for his team both his freshman and sophomore years. He led his team in minutes played in the 2016 season as well as starting all 18 games. Gordon also finished third overall in the PacWest for goals per game and third for goals scored with 14 in the 2016 season. He was also named to First Team all PacWest in 2016



PICTURED ABOVE: Gordon
Kicking a soccer ball in a season
game

Gordon is excited for the season and talks highly of his teammates. "We have some good junior transfers and a lot of freshman talent," said Gordon. With the help of his teammates and coaching staff, Gordon looks forward to some great competitions against local teams such as Biola University and Azusa Pacific University. He is also excited for games against the 2017 PacWest runner up, Point Loma University.

Men's Soccer has an away game against Cal State San Bernardino on Sun. Sept. 16. PacWest conference play for the Eagles will begin on Thurs. Sept. 20 at home against the Sunbirds of Fresno Pacific University. This is also the next Code Yellow event of the year so be there!

"Code Yellow"

Continued from p.1

of Concordia. W a n e r is a senior from Big Bear, studying to be a clinical or sports psychologist. She is also a member of the Track and Field team and in her first year as SAAC president.

The ultimate goal of "Code Yellow" is to unite the students and staff of Concordia as well as supporting the teams in their significant competitions. Wanner said that "supporting others" is the underlying goal of the initiative. She hopes that by encouraging other student athletes to attend these events a "mutual respect for hard work" will develop and turn into even greater relationships and further strengthen the "family-like" atmosphere that Concordia creates. When asked about the greatest benefit of "Code Yellow," Wanner said simply, "pride."

The first "Code Yellow" competition took place this past Saturday at the Vanguard Invite where the Men's and Women's Cross Country team opened up their season. The Men's and Women's team finished second overall. As an incentive between

student athletes to support other sports outside of their comfort zone, each individual will receive double the amount of Eagle Points for their respective team at a "Code Yellow" event. An Eagle point is something that a student-athlete can earn when they attend another sport's game or event. The student-athlete should simply take a picture of them at the game and send it into their designated SAAC representative for their respective sport.

All of the "Code Yellow" events will be widely promoted across many social media platforms associated with Concordia so keep an eye out for the next "Code Yellow" competition! Check out the cuieagles.com page for the latest updates on all things Concordia athletics. Come support the Eagles at their next "Code Yellow" on Sept. 20 when Men's Soccer takes on Fresno Pacific University! Be sure to wear yellow!

Three Eagles claim "Eagles of the week" honors

Continued from p.4

were willing to make that decision to make me captain, I think that's a sign of trust and I need to take that with gratitude and trust that I'm capable of being a leader since they believe in me."

Along with teammate Angel Aguirre who finished fourth on Saturday, Arteaga and the Eagles appear primed for a strong season. They received a boost at Irvine National Park thanks to a record turnout of yellow-clad Concordia supporters in the school's first "Code Yellow" event.

The women's cross country squad also placed five runners in the top ten at the Vanguard Invite. "Having all that support was definitely helpful during the race," said Arteaga. "There was a stretch on the bike path where there was so much energy it gave me a boost like an electric feeling. You heard so many

people chanting your name, chanting 'Go Concordia!' You just knew there were so many people by your side."

Arteaga is majoring in Business Administration with an emphasis on Accounting. When he's not carving up a course or training for his next meet, Arteaga enjoys watching episodes of *The Office* and playing FIFA on PS4. He says his favorite book is *The Giver*. Which makes sense, because he aims to give it his all every time he races for his school.

"I feel like I try to think about not only the work that I've put in, but also about running for the other guys on the starting line," explained Arteaga. "My teammates have invested so much into being the best they can be and that motivates me. And I think about all those people outside the the sport that have contributed to who I am today. It's bigger than just one individual."

Memories in the making

TAYLOR SAMEC
STAFF WRITER

Grimm Hall is showcasing a unique and beautiful art exhibit titled 'Memories in the Making.' It focuses on art pieces created by people with Alzheimer's disease and other forms of dementia. These people joined the art program of Alzheimer's Orange County which is a program that has been nationally recognized for improving the lives of many and reducing stress. This display arrived on Aug. 31 and will be available for viewing until Oct. 5.

Alzheimer's Orange County has been around since 1982; it is Orange County's top resource center for people with Alzheimer's disease. They have the art program in an attempt to help these people by stimulating the brain, providing socialization, improving self-esteem, sparking their memory and reducing their stress.

Junior Amy Thompson visited the exhibit and said,

"After reading the caption, I can really see the sunset and the ocean. I love the colors he used and how abstract it is, such a charming painting." The art piece Thompson is referring to is titled, 'Sunset Ocean' and was created by Tom. Tom's inspiration for this piece was Hawaiian music and Waikiki Beach's "spectacular sunsets."

Junior Vanessa Ramirez also visited the exhibit and said her favorite piece was 'Smiley Face' by Mary, "I love how the painting reflects the artists' personality and who she is as a person. It is very bright and whimsical, with a fun element," said Ramirez. Mary is a very focused artist, and according to Alzheimer's Orange County, she lights up and has the biggest smile whenever she has her art shown off.

These two pieces are only a small portion of what the exhibit has to offer. There are several other inspiring paintings from other people with Alzheimer's disease. Students have until the

"I & YOU" coming to you



PICTURED ABOVE: Caroline is played by Cathelin Blackett, Anthony is played by Sam Beeson Photo Credit: Scott Tokar

MEL MALANOWSKI
STAFF WRITER

Sophomores Cathelin Blackett and Sam Beeson star this weekend, Sept. 14 -16, in the Concordia Theatre's first production of the school year in a play called "I & You." This two-person show follows high school students Caroline and Anthony as they work together on a school project. Due to Caroline's illness, she is unable to attend class like the rest of her peers and must complete the assignment from the comfort of her bedroom. Blackett and Beeson worked together alongside their director, Jeremy Lewis, in order to create a relatable and heartwarming performance that left audience members speechless by curtain call.

As Blackett's first show at Concordia, she believed the experience exceeded her expectations in the best way possible. "I have never been onstage before," said Blackett, "but Jeremy has been super honest and real with me in

rehearsals." Throughout the process, she learned that her character, Caroline, was nothing short of a typical teenager regardless of her illness.

Blackett expressed that having only one costar proved to be challenging but became easier the more she understood Caroline's situation and attitudes. From her character, Blackett learned that "no matter what you're going through, in life there's always a point to what you're doing." This was the biggest take-away she grabbed from the show.

On the other hand, Beeson has acted in numerous shows prior to "I & You". However, he felt comfortable taking on the role of Anthony, because of how outgoing and quirky both he and his character are. Beeson believed the message behind the story is one that any person could easily relate to, especially students. He mentioned, "the show is all about human connection in

both a literal and metaphysical sense," as two people with little in common become friends through their difficult circumstances.

Beeson saw this show as something that could motivate audiences. Anthony showed him that through the harshness of life, there is always something a person can do to make a situation better and support someone else.

After seeing "I & You" shortly after its world premiere, Lewis knew this was something he wanted to bring to life onstage. He chose this show specifically, because he believed in the power of the characters. He explained, "there was an immediate connection I shared with these characters and I knew I needed to be the one to bring their story to a new audience." After a long and tedious audition process, he concluded that Blackett and Beeson were perfect for the roles. "they not only made my job easier as a director," Lewis said, "but they brought this story to life in a way I never dreamed imaginable." He has taken pride in this play with all the hard work and dedication he witnessed from his actors and could not wait to share the final product with audiences.

Come support the Theatre Department and see "I & You," which runs tonight, Fri., Sept. 14, through this Sun., Sept. 16. The best part? Tickets are FREE for students with promo code CUISTU! To order tickets and more information on the show, please visit www.cui.edu/arts/theatre.



PICTURED ABOVE: This is 'Woman's Face' by JoAnn. It represents a woman and letting artistic creativity take over.



PICTURED ABOVE: This is 'Smiley Face' by Mary. It is an abstract painting that represents happiness.

beginning of October to visit Grimm Hall and be amazed by the art pieces created by these special artists.

Another interesting art piece that is currently in Grimm Hall is 'Woman's Face' by JoAnn. It is a form of a self-portrait and represents a photo that JoAnn saw in a magazine. It is a beautiful painting that genuinely shows a woman. Painting and art is important to these individuals because it gives them access to be creative

and express themselves, their motto is "When the disease affects language, art becomes a form of expression."

Replacing 'Memories in the Making' in October is a fossil collection. This exhibit will focus on former Concordia professor, Keith Krzywiec. He was an amateur paleontologist and the fossils that will be displayed will be those that he found.

Overall, Grimm Hall always has exquisite art pieces

that are worth a look. Grimm Hall is a great place to stop in between classes and an excellent opportunity to see beautiful art. For more information on the 'Memories in the Making' exhibit and upcoming Grimm Hall exhibits, please visit <https://www.cui.edu/arts/visual-arts/events>.

Also, for more information on the Alzheimer's Orange County and what other activities or events that have, please visit <https://www.alzoc.org/>

Prisoners strike for human rights

ELIZABETH MAHIN
STAFF WRITER

In over 17 states across the nation, a nineteen-day “prison strike” has taken place as prisoners demand a reform to America’s criminal justice system. The strike was a result of a brutal prison fight, resulting in seven dead inmates, that happened earlier this year in South Carolina. This prison strike has involved a series of peaceful protests involving a refusal to work or to eat, sit-ins and boycotting prison services that are used to make money, including phone services. A list of ten demands have been released by the inmates including increased rehabilitation programs, decent work wage, felony voting rights, and overall better prison conditions.

Professor Brenna Jones of the English Department said she believes these reforms are long overdue to deal with our country’s problem of mass incarceration. “We have the highest rate of mass incarceration in the nation,” Jones said. “Our prisons are horrendously overcrowded which forces



PICTURED ABOVE: U.S. inmates.

(Courtesy of The Guardian)

inmates into even worse, loosely regulated for-profit prisons.”

America’s population contains 2.3 million prisoners and reoffense is common. David Vasquez, junior, said, “I believe that our system is broken in regards to how it seeks to reform criminals...The policies we have now are more one size fits all which

are statistically failing shown by the high rates of recidivism.”

Meghan, junior, agreed rehabilitation is a major issue in the country’s prison system saying “the goal of prison is to correct bad behavior, but it often fails by creating psychology traumas which increase violence. Much of this could easily be dealt with

by making improvements in rehabilitation programs.”

Prison work wage is another major component in this protest. Inmates get paid cents a day in prisons across the country for work they may feel forced to partake in. The term “modern day slavery” refers to this type of prison work. Vasquez said, “If prisoners do not have an option and are paid cents for their work, I would consider it a form of slavery.”

Another concern is that job skills gained in prison might not be applicable beyond the prison walls. “If time served is equal

to justice, those people have paid their time, and then by removing their constitutional right to vote or asking them not to get certain jobs, you are handicapping them for life,” said Jones.

Most prisoners who have started the protests which call inmates to “strike” have been reprimanded through the prisons with solitary confinement or threats of worsened relocation. Jones said she believes this infringes on their constitutional rights as citizens. “There is a fundamental refusal to acknowledge the basic human dignity that should be afforded to people based on the fact that they’re humans.”

Many hope to see progress made in the country’s prison reform system due to this strike, but understand change comes slowly. “Strikes in prisons have happened before, such as the Attica Penitentiary, and there have been many changes as a result of the strike,” said Meghan. “It was the method of complaining against prison treatment at that time that resulted in many casualties but also many policy changes. So yes, it could find success and be effective, but at very high costs.”

“THERE IS A FUNDAMENTAL REFUSAL TO ACKNOWLEDGE THE BASIC HUMAN DIGNITY THAT SHOULD BE AFFORDED TO PEOPLE BASED ON THE FACT THAT THEY’RE HUMANS.”

9/11: A day of service and remembrance



PICTURED ABOVE: Archival view of lower Manhattan. The World Trade Center buildings, popularly referred to as the Twin Towers, are visible in the foreground.

ASHLEY SANDS
EDITOR-IN-CHIEF

The anniversary of September 11th triggers unwanted memories, but also cultivates an appreciation for those who fought for the lives of others.

In 2009, September 11th became a National Day of Service and Remembrance. Now, 9/11 is “the nation’s largest charitable engagement, with nearly 30 million Americans taking time out to volunteer, support charities and perform

simple good deeds” as stated on Tomorrow Together’s homepage.

David Paine and Jay Winuk, created the nonprofit MyGoodDeed to “transform 9/11 into a day of service, unity, and peace as an enduring and positive tribute to those

lost and injured on 9/11, and the many who rose in service in response to the attacks, including first responders, recovery workers, volunteers and members of our military” (www.911day.org).

Paine said, “We wanted something positive to

community. Throughout the month of September, OneOC assists “county-wide service projects and toolkits that engage volunteers of all ages” in an effort to uplift American heroes (www.oneoc.org). According to OneOC, over 10,000

“REFRAMING 9/11 INTO A DAY OF SERVICE AND REMEMBRANCE HONORS THOSE AFFECTED BY THE TRAGEDY”

come from the loss of so many innocent people in such a terrible way. We didn’t want the terrorists to forever define how 9/11 would be remembered.”

Many organizations have created initiatives and volunteer opportunities to give the public a chance to give back to the

Orange County volunteers have been involved in this goal since 2011.

Reframing 9/11 into a day of service and remembrance honors those affected by the tragedy while focusing on ways to give back through financial and volunteer efforts.

Disneyland to serve alcohol at Oga's Cantina

NATALIE LAWER
STAFF WRITER

After more than 60 years, guests will be able to purchase alcohol at Disneyland. The drinks will only be served in the upcoming Star Wars: Galaxy's Edge called Oga's Cantina. The unique Star Wars themed bar is set open summer 2019.

Disney Parks Blog confirms, "We are developing a specialty cocktail (non-alcohol and alcohol-based) menu that will include creatively themed custom cocktails, and proprietary beer and wine options." Guests who order drinks in the Cantina won't be allowed to take them out into the park.

While this may be a first for Disneyland, California Adventure Park, across

from Disneyland, sells beer, wine and spirits. Alejandro Peraza, senior and Disneyland season pass holder, visits the park at least once a month. He said, "They do a great job of managing the alcohol in California Adventure, and nothing ever seems out of control." Peraza also mentioned that Disneyland does currently serve alcohol in Club 33, but it is very exclusive and difficult to join.

Southern California residents have mixed reactions about the historic change. Some opposed the decision, while a few Disney lovers were excited about it. Elizabeth Mahin, junior and Star Wars fan said, "I think this will attract more young adults to the park and give them something to be excited about!

I know I am." She feels that this positive change is well thought out and Disney is acting wise by placing the drinks in the Star Wars section. To her, the Star Wars fan base consists of young adults who will be excited to check out the bar once it's opened.

However, Peraza views Disneyland as "a place for old feelings of nostalgia."

The theme park is widely known as a place to embrace your inner child and take a step back in time. Peraza enjoys the booze free environment, but felt the change was inevitable. He hopes that the park will still be able to keep a wholesome and magical ambiance.

Walt Disney himself was against the idea due to the

notion it would ruin the family environment. While Peraza feels that "alcohol will change the dynamic," he can see from a business standpoint why they would finally make this change. Some people are for it and think, "It's 2018 and our culture interacts with alcohol very differently than in 1955."

Make sure to check out Star Wars: Galaxy's Edge at Disneyland in summer 2019 to experience the hype for yourself, and find out if the change was worth it.



PICTURED ABOVE: "Partners" is the 1993 copper statue by Blaine Gibson depicting Walt Disney holding the hand of Mickey Mouse.

We Still Here, There

EVA REYES
ARTS & REVIEWS EDITOR

Walking into Lauren Halsey's exhibit "we still here, there" at the Museum of Contemporary Art patrons are immersed into an afro-futuristic glacier. Lined with white paper mache, the aesthetic creates a network of ice caves to showcase the artist's hometown of South Central Los Angeles.

Afro-futuristic art has been on the rise as Black creators look to combine fantasy and art. Journalist, Jamie Broadnax, for the Huffington Post explains, "it [Afrofuturism] is the reimagining of a future filled with arts, science and technology seen through a black lens." This particular type of art aims to unapologetically celebrate black culture while developing a narrative (think Black Panther or Janelle Monae's Django Jane music video).

Halsey's exhibit most notably embraces Blackness and South Central LA.

Taken straight from the Los Angeles avenues and boulevards various street signs are posted throughout the exhibit caves. There are also multiple African figurines and toys positioned in families or in a play mode. "I like that Lauren Halsey uses everyday items to create her futuristic ice age," said junior Kouamy Davis.

The artist creates a home out of the caves that box these small statues and ultimately commemorates the neighborhood that made her who she is today. Sophomore Zoie Moore explains, "Immersive art experiences are a way for artists to draw their viewer in to their world and experience it with all their senses." The installation invites audiences to go all in and engage in the safe space Halsey has created.

"We still here, there" gives art lovers the chance to experience the artists thoughts. "People learn and understand the world around them differently" said sophomore Natalie Wellman. "Immersive art allows a greater number

of people to engage with difficult questions they wouldn't have otherwise come into contact with."

Halsey's installation includes various items found throughout South LA; incense, oils, newspaper clippings, mix CDs, statues and portraits. "I think it's interesting how she's an LA local and abstractly shows the importance of water and resources through the ice caves" said Davis. With this exhibit the artist documents a vibrant neighborhood that is facing increasing change and hardship.

The attention to detail creates a vision of the Halsey's neighborhood as she sees it. While South Central Los Angeles is often perceived as dangerous she paints it as complex and beautiful.

Lauren Halsey invites audiences to her true paradise. The exhibit "we still here, there" is on display as MOCA at Grand through October 3rd. General admission \$15, Student admission \$8.



PICTURED ABOVE: "we still here, there" exhibit, Photo Courtesy of Google



PICTURED ABOVE: "we still here, there" exhibit, Photo Courtesy of Google

Concordia Cares visits the Orange County Ronald McDonald House

DOMINIQUE YODER
STAFF WRITER

Students involved in Concordia Cares visited the Ronald McDonald House in Orange, California on Thurs., Sept. 6, bringing together the families of the house for a few hours with craft activities and food.

Concordia Cares is a volunteer organization under LEAD that provides opportunities for students to get involved in the Orange County community where their assistance is needed most. One of the organizations that Concordia Cares has been affiliated with is the Ronald McDonald House.

The Ronald McDonald House offers housing and support for families in need while their child is in the hospital. Concordia Cares has made annual visits to the house

for over five years now. During these visits, they serve a meal, eat with the families and provide an activity. Ashlin Morey, a sophomore and Concordia Cares Lead Coordinator, said “the Ronald McDonald House is one of my favorite volunteer activities. It is really cool to be able to bring together a multitude of families for a few hours and just enjoy their time together. It is the most rewarding feeling seeing those kids

smile and have fun.”

The team of volunteers and the families of the house used cardboard and yarn to make 20 colorful letters for the kids to hang in their hospital rooms. Jessica Washington, a sophomore and Concordia Cares Lead Coordinator, says “the kids loved the letters. And I think the parents really enjoyed being able to help create these little gifts for not only their own kids, but someone

else’s kids as well.” The Concordia Cares team also helped serve hamburgers and hotdogs to 20 families that were currently residing in the home.

Morey said, “we are all college students and have busy schedules. Concordia Cares is an easy way to get involved in the community because you can pick and choose which event you attend. Being able to live in Southern California is a dream and it is really cool to be able

to give back to our community.”

Concordia Cares is a great way for students to get involved, serve the community, help others in need and meet other student peers along the way. The team is affiliated with 15 organizations and makes a difference to hundreds of people a year.

For more information regarding joining the Concordia Cares team and upcoming volunteer events, stop by the Center for Student Leadership and Development (CSLD) or visit www.cui.edu/concordiacares for more information.

PICTURE TO THE RIGHT (Top Row Left to Right)
Dominique Yoder, Chase Murphy, Mike Ervin, Aaron Richardson,
Jaylen Newman
(Bottom Row Left to Right)
Ashlin Morey, Jessica Washington, Naomi De Jong



The Concordia Choir fall retreat

ALEJANDRO PERAZA
STAFF WRITER

The Concordia Choir went on their annual fall retreat from Fri., Sep. 7 until Sun., Sep. 9 to bond and grow as a group. The retreat was held at Concordia from Friday to Sunday and included a performance Saturday evening as well as several performances Sunday morning.

Dr. Michael Busch, Director of Choral and Vocal Activities, said the retreat is set early in the year so the choir can have time to bond and grow together spiritually. It also provides opportunities to make new connections with the other choir members and start the year off right.

Laura Pierson, senior and member of The Concordia Choir said, “I think the goal was for all of us to get to know each other better, learn each other’s



PICTURED ABOVE: Concordia Choir members enjoying their time at retreat. Photo Courtesy of Savannah Stame

names and build relationships because that is important to have in a choir as we develop good habits early on.”

Another member, senior Shane Welter, stated, “We grew together in our sound as well as with one another. We’re preparing for upcoming music in the future.” The understanding of the goals for the retreat played a key part in the overall quality of the ensemble.

After the retreat was over, Chase Uden, senior, said, “We’ve had a lot of rehearsals this year, so we definitely got better musically. We also had time to hang out which was good, and we got to hang out with people we normally don’t get to and that was good too.” Pierson stated, “a lot of people know each other’s names better. Also our unification as a choir, in sound, has gotten better by being together for so long.”

The tradition of choir and Concordia is deep and well rooted within the Lutheran tradition as Concordia has had a choir ever since it was once known as Christ College. Busch, said, “one of the strong Lutheran traditions in choral music is the college tradition.”

Stretching back into the mid-twentieth century, there was such a high standard of choral singing among the many Lutheran colleges. So much so that it began to influence nearby colleges and groups around the country as they tried to achieve the same level of sound produced by Lutheran counterparts.

As for this Concordia, Busch said, “We are an extension of that out here on the west coast. We are a lot newer than some of these other colleges but we are very much within that particular tradition of excellence.”

Welter said that the choir “is a time commitment for sure, but it’s fun, and you make a lot of memories. You get to go on tours, and it’s just a fun overall experience that just adds to your college experience that you won’t forget.”

Udon also encouraged involvement in music. “Do music because it makes you feel and think about things in ways you normally wouldn’t be able to do. It’s like making art with fifty people that is more beautiful than whatever I could make by myself.”

For those interested in joining The Concordia Choir contact Dr. Michael Busch michael.busch@cui.edu or Dr. Marin Jacobson marin.jacobson@cui.edu.

COMMUNITY CLUB UPDATE!

COMM-Unity Club will be holding its first meeting on Tues., Sept 18 from 10 a.m. - 10:30 a.m. in Library Arts 122. ! We will be introducing our officers for this year and discussing our upcoming events for COMM-Unity! Contact Caitie Fulton, COMM-Unity Club President for more info. caitlin.fulton@eagles.cui.edu

YouTube Review: Good Mythical Morning

AMAR VADHIA
STAFF WRITER

About a month of classes has passed by and assignments are starting to pile up. At times like this we start looking for ways to de-stress or even procrastinate on those projects that are coming up. If you need a good laugh to combat that stress, then I present to you, "Good Mythical Morning (GMM)!" GMM is the internet's equivalent of your favorite daily show; whether that be Colbert, Conan, or James Corden. The biggest difference being that the stars of the show, Rhett McLaughlin and Link Neal, choose to eat disgusting food while playing interesting games.

The comedic duo of Rhett and Link have been making YouTube videos for over ten years and have been best friends since grade school. The two hit their stride when they created GMM.

So far, the show has over 1,500 episodes and they are on their fourteenth season. The two have even been on "The Tonight Show" with Jimmy Fallon on multiple occasions.

The duo has even made spin-offs of their own YouTube show. One spin-off includes "Ear Biscuits," a podcast talking about current events to questions such as "Are farts actually

funny?" Another spin-off is the YouTube show named, "Tucked In," which is essentially a television show made by Rhett and Link.

The hosts recently wrote a book together entitled "Rhett & Link's Book of Mythicality: A Field Guide to Curiosity, Creativity, and Tomfoolery." When this book released in Oct. of 2017, it became an instant best seller. The creative duo

known as Rhett and Link are incredibly talented individuals with very interesting ideas.

The show GMM is a family friendly show; there is no swearing or vulgar acts involved in any of the episodes. A segment that many people can enjoy are their "Will it" videos. These videos consist of Rhett and Link taking a common food, for instance a chip, and then creating strange versions of said food.

The duo starts off eating a food that looks and tastes great, then slowly transitions to more disgusting types of food. In their chip video, the two start off by eating chips made from Lucky Charms. They then move on to eating chips that taste like a Chick-Fil-A sandwich. At the end

of the video the two eat chips made out of Yak body parts. Sadly, this is not the most disgusting thing the two have eaten on the show.

Rhett and Link are hilarious showmen and in times of stress, the show GMM can and will help. Watching an episode of GMM can be quite addicting. One cannot just watch one episode and stop, you will crave more. So, I give caution when midterms are coming up.



PICTURED ABOVE: Good Mythical Morning Photo Courtesy of Google

Artistic Resistance in "BlackKkKlansman"

EVA REYES
ARTS & REVIEWS EDITOR

Director Spike Lee's new docudrama, "BlackKkKlansman" focuses on the story of Ron Stallworth, a police officer in the 1970's working to infiltrate the Klu Klux Klan. As the only Black officer in their Colorado Springs Police Department, Stallworth works to push past racist ideologies in order to seek justice.

"BlackKkKlansman" is based on the true story of how an African-American police officer was able to gain the confidence of KKK grand wizard David Duke through a series of phone conversations. Initially assigned to the records office, Stallworth knows he is worth and can do more. He finds a local ad for the Klan in the newspaper and decides to make a call that would connect him with the local chapter and change his career moving forward.

Ron Stallworth's only mistake is that he leaves

a message using his real name. Even more problematic is how quickly Walter, a Klan organizer, calls him back and proposes that they meet. Stallworth agrees. "God bless white America," he says before hanging up. In order to make this plan truly work, Stallworth enlists the help of a caucasian co-worker to play him in person. Once the department supports Stallworth's plan to infiltrate the KKK, "BlackKkKlansman" takes off into movie filled a social and political criticism.

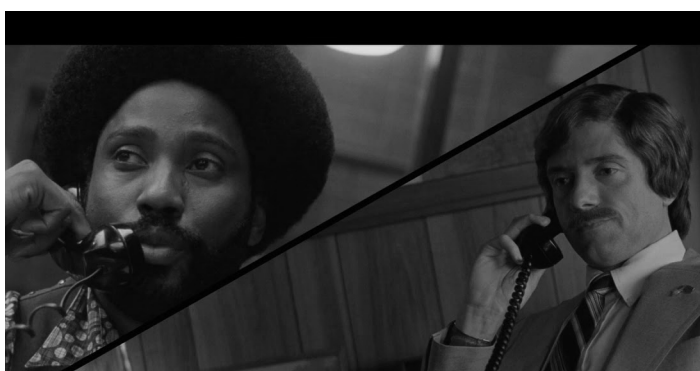
The film highlights Lee's ability to provide an entertaining storyline along

with social commentary. "People are more willing to listen when their being entertained," said senior and Sociology major Robert Como. While speaking of racism in America may be a touchy subject, it is only by acknowledging injustices that we can begin to see where we failed. "The point is the movie got some person thinking about things they might not have if they never saw it."

"BlackKkKlansman" engages audiences by tackling the evils of society through a platform focused on race. Lee includes images of protests in Charlottesville and



PICTURE ABOVE: BlackKkKlansman movie poster, photo courtesy google



PICTURED ABOVE: BlackKkKlansman movie poster, photo courtesy google

at the University of Virginia in order to draw parallels between past and present controversies. He highlights the dangers of supremacist thinking and urges audiences to open their eyes to similar racial friction today.

"I believe films centered on race helps our fight to reach racial equality here in the United States," said freshman Peter Lopez Bolanos. He recognizes that some may look at creating race based films as strictly a means to make money. "But this argument should not overshadow the brilliant films made by genuine and creative people of color who are taking a stand for their

people in this separated country."

Through "BlackKkKlansman" Lee creates an artistic form of resistance. He shows that racial battles are not satire rather, a means of seeking justice and validation. The docudrama doesn't shy away from the reality of bigotry and racism. The film ultimately asks audiences to take a look at the world around them and see how much, or little, has changed from Ron Stallworth's time to today.

"BlackKkKlansman" is still in theaters. Moviefone.com for showtimes and tickets.